



**ZINK™**  
**ZINK**







- There's just nothing out there like our custom wood and acrylic calls – and that's because we put hundreds of research hours into each element. We sifted through countless wood types, premium cuts and unique acrylic rods to develop unparalleled, effective designs. Never before has this level of perfection been available to the everyday hunter. Until now.

Custom wood calls are stabilized to add weight and hardness; this eliminates warping, cracking and other problems that can occur with wood under extreme conditions. The custom wood also has a premium CA (cyanoacrylate) glue finish, making for one-of-a-kind looks and added durability. Custom acrylic calls receive a similar level of attention to detail for a truly unique call that has been built and tested to meet the Zink standard of perfection.

Each month brings a new grouping of Zink's unique custom calls available for purchase. What you see in the photo is what will actually show up at your door. But once they're gone, they're gone. If you're looking for a new level of elite, go custom.











## LONG NECK ROCKER™

The Long Neck Rocker™ (LNR) uses a short reed and Zink's famous worn-in tone channel design to deliver contest-quality sounds. Neither deep nor high, the LNR's pitch sits right in the sweet spot, making it an extremely versatile call for all Canada goose species. The overall tightness combined with loads of built-in backpressure create that sharp crack experienced callers appreciate.

- + Medium pitch for ultimate versatility
- + Built-in backpressure
- + Ideal overall tightness
- + Worn-in tone channel
- + Field tested
- + Hand-tuned

SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK5090	8 10280 05090 5
	BLUEBERRY SWIRL	ZNK5091	8 10280 05091 2
	BLACK SWIRL	ZNK5092	8 10280 05092 9
	BLACK STEALTH	ZNK5093	8 10280 05093 6
	GREEN ENVY	ZNK5094	8 10280 05094 3
	PEARL SWIRL	ZNK5095	8 10280 05095 0
	CRANBERRY CRUSHER	ZNK5096	8 10280 05096 7
	BLACK GOLD	ZNK5097	8 10280 05097 4
	GOLD RUSH	ZNK5098	8 10280 05098 1
	INTERFERENCE GREEN	ZNK5100	8 10280 05100 1
	ULTRA BRIGHT	ZNK5101	8 10280 05101 8



## NIGHTMARE ON STAGE™

Engineered for maximum speed and volume, the Nightmare on Stage™ (NOS) puts on quite a show with extremely realistic goose sounds. The NOS features Zink's competition-quality, worn-in tone channel for crisp, clear sounds. Laser-engraved flames finish off this lethal call to help you set the stage - and the sky - ablaze.

- + Crisp, clear sounds
- + Extra goosey
- + Worn-in tone channel
- + Field tested
- + Hand-tuned

SWATCH	COLOR	MODEL	UPC
	BLUEBERRY SWIRL	ZNK5000	8 10280 05000 4
	PEARL SWIRL	ZNK5001	8 10280 05001 1
	ORANGE MARBLEADE	ZNK5002	8 10280 05002 8
	CRANBERRY CRUSHER	ZNK5004	8 10280 05004 2
	GREEN ENVY	ZNK5006	8 10280 05006 6
	BLACK STEALTH	ZNK5007	8 10280 05007 3
	BLACK GOLD	ZNK5008	8 10280 05008 0
	GOLD RUSH	ZNK5009	8 10280 05009 7



## CALL OF DEATH™

Developed for ultimate power, volume and top-end speed, the Call of Death™ (COD) offers a nasty low-end that's perfect for finishing wary birds at close quarters. With its straight bore mouthpiece, slender end piece, red-hot laser engraved graphics and Zink's competition caliber worn-in tone channel, the COD looks every bit as good as it sounds – and it sounds downright deadly. There's definitely a champion in this call!

- + Power, volume and speed in one call
- + Nasty low-end great for close-range calling
- + Straight bore mouthpiece
- + Worn-in tone channel
- + Field tested
- + Hand-tuned

SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK5050	8 10280 05050 9
	BLUEBERRY SWIRL	ZNK5051	8 10280 05051 6
	BLACK SWIRL	ZNK5052	8 10280 05052 3
	CRANBERRY CRUSHER	ZNK5053	8 10280 05053 0
	GREEN ENVY	ZNK5054	8 10280 05054 7
	BLACK STEALTH	ZNK5055	8 10280 05055 4
	BLACK GOLD	ZNK5056	8 10280 05056 1
	PEARL SWIRL	ZNK5057	8 10280 05057 8
	GOLD RUSH	ZNK5058	8 10280 05058 5
	ULTRA BRIGHT GREEN	ZNK5060	8 10280 05060 8
	INTERFERENCE GREEN	ZNK5061	8 10280 05061 5



## NAUGHTY BY NATURE™

This is the call for the new generation of goose hunters. The Naughty by Nature™ (NBN) packs a powerful punch much bigger than its size. A down-sized mouthpiece and insert paired with Zink's worn-in tone channel make the NBN ideal for reproducing the sharp clucks, triple clucks and spit notes needed to call every subspecies of Canada goose.

- + Down-sized mouthpiece and insert
- + Great for sharp clucks
- + Worn-in tone channel
- + Field tested
- + Hand-tuned

SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK5070	8 10280 05070 7
	BLUEBERRY SWIRL	ZNK5071	8 10280 05071 4
	BLACK SWIRL	ZNK5072	8 10280 05072 1
	CRANBERRY CRUSHER	ZNK5073	8 10280 05073 8
	GREEN ENVY	ZNK5074	8 10280 05074 5
	BLACK STEALTH	ZNK5075	8 10280 05075 2
	BLACK GOLD	ZNK5076	8 10280 05076 9
	PEARL SWIRL	ZNK5077	8 10280 05077 6
	GOLD RUSH	ZNK5078	8 10280 05078 3
	INTERFERENCE GREEN	ZNK5080	8 10280 05080 6
	ULTRA BRIGHT GREEN	ZNK5081	8 10280 05081 3





## MONEY MAKER™

Contest callers and hardcore hunters alike will appreciate the Money Maker™ for its rare combination of a fast reed response paired with a deep, goosey low-end. The Money Maker has handed over multiple championship wins and countless fallen honkers. Whatever the prize, this is the call that can get you there.

- + Fast reed response
- + Deep, goosey low-end
- + Great for competition or in-field
- + Hand-tuned

SWATCH	COLOR	MODEL	UPC
	INTERFERENCE GREEN	ZNK100	8 10280 01100 5
	IVORY	ZNK101	8 10280 01101 2
	BUBBLE GUM	ZNK102	8 10280 01102 9
	BLACK	ZNK103	8 10280 01103 6
	MALLARD GREEN	ZNK114	8 10280 01114 2
	CARMEL SWIRL	ZNK117	8 10280 01117 3
	ORANGE MARBLEADE	ZNK118	8 10280 01118 0
	DARK SMOKE	ZNK119	8 10280 01119 7
	BLUEBERRY SWIRL	ZNK120	8 10280 01120 3



## POWER SPECK™

Yodels, clucks, murmurs: the Power Speck™ has it all and then some. User-friendly and drop-dead effective, the Power Speck is so good it should be mandatory on every hunter's lanyard. The clean lines and colors give it a classic look that lets the call's performance do all the talking. You'll draw in every speck for miles.

- + Down-sized mouthpiece and insert
- + Great for sharp clucks
- + Worn-in tone channel
- + Field tested
- + Hand-tuned


SWATCH	COLOR	MODEL	UPC
	BLACK	ZNK551	8 10280 01551 5
	COPPER	ZNK552	8 10280 01552 2
	CARMEL SWIRL	ZNK553	8 10280 01553 9
	ORANGE MARBLEADE	ZNK554	8 10280 01554 6

## POLYCARBONATE GOOSE CALLS

### SNOW STORM™

We combined our waterfowl expertise with revered snow goose hunter Scott Butz, of Reel Wings and Bird Vision Paints, to introduce the Snow Storm™. This custom acrylic call features a revolutionary ported end piece that spreads tones over a large area to create a super intense wall of sound. Tested and refined over multiple seasons, the Snow Storm perfectly mimics the yelping bark of young snows, while also allowing the caller to duplicate the pleading low-pitched clucks and murmurs of adult birds.

- + Down-sized mouthpiece and insert
- + Great for sharp clucks
- + Worn-in tone channel
- + Field tested
- + Hand-tuned



SWATCH	COLOR	MODEL	UPC
	WHITE	ZNK6050	8 10280 06050 8



### PC-1 POLYCARB

The PC-1 Polycarb is a great introductory option for newcomers to the sport. It effortlessly produces powerful clucks and double clucks, as well as a full range of other goose vocalizations. You'll find every element of premium quality and performance from this call as its namesake, the original Power Clucker.


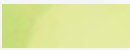

- + Same calling abilities and design as the original Power Clucker™
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	SHADOW GRASS	ZNK2006	8 10280 02006 9
	GUN SMOKE	ZNK859	8 10280 01859 2

### CALL OF DEATH™ POLYCARB

Molded after their original custom acrylic namesakes, polycarbonate calls integrate the premium quality and natural sounds you've come to expect from Zink - but with the hunter's budget in mind. All polycarbonate calls come equipped with an easy-blow sound system, so even novice callers can produce undeniably realistic sounds.

- + Same calling abilities and design as the original Call of Death™
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	GUN SMOKE	ZNK5065	8 10280 05065 3
	CUSTOM HUNTER	ZNK5067	8 10280 05067 7
	LEMON DROP	ZNK5068	8 10280 05068 4

### NIGHTMARE ON STAGE™ POLYCARB

Molded after their original custom acrylic namesakes, polycarbonate calls integrate the premium quality and natural sounds you've come to expect from Zink - but with the hunter's budget in mind. All polycarbonate calls come equipped with an easy-blow sound system, so even novice callers can produce undeniably realistic sounds.

- + Same calling abilities and design as the original Nightmare on Stage™
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	GUN SMOKE	ZNK5014	8 10280 05014 1
	CUSTOM HUNTER	ZNK5017	8 10280 05017 2
	LEMON DROP	ZNK5018	8 10280 05018 9





## GREEN HEAD ROCKER™

The Green Head Rocker™ is a smooth-running double reed reimagined from the popular PH-2. We took what was already good about the original PH-2 design, then crammed in more volume, better low-end and a duckier overall repertoire. All that, and we still managed to capture the smooth, easy-blowing characteristics of a Zink fan favorite.

- + Double reed
- + Runs super smooth
- + Evolution of Zink's famous PH-2
- + Extra ducky repertoire
- + Improved low-end with more volume
- + Z-cut tone channel eliminates reed lock

SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK6100	8 10280 06100 0
	BLUEBERRY SWIRL	ZNK6101	8 10280 06101 7
	BLACK SWIRL	ZNK6102	8 10280 06102 4
	BLACK STEALTH	ZNK6103	8 10280 06103 1
	GREEN ENVY	ZNK6104	8 10280 06104 8
	PEARL SWIRL	ZNK6105	8 10280 06105 5
	CRANBERRY CRUSHER	ZNK6106	8 10280 06106 2
	BLACK GOLD	ZNK6107	8 10280 06107 9
	GOLD RUSH	ZNK6108	8 10280 06108 6
	INTERFERENCE GREEN	ZNK6110	8 10280 06110 9
	ULTRA BRIGHT GREEN	ZNK6111	8 10280 06111 6



## GREEN TOP ROCKER™

Single reed mayhem is upon us. Zink's Green Top Rocker™ is clearly at the top of the food chain when it comes to top-end volume and pure, nasty duck sounds. Designed to shake the trees with the flat, nasally calls of an old hen mallard, the Green Top Rocker comes down nicely on the bottom. Producing soft chatter or finishing chuckles and clucks has never been easier - or sounded better.

- + Single reed
- + Top-end volume
- + Nasty, nasally, ducky sounds
- + Also great for soft finishing chuckles and clucks
- + Z-cut tone channel eliminates reed lock
- + Hand-tuned"

SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK6120	8 10280 06120 8
	BLUEBERRY SWIRL	ZNK6121	8 10280 06121 5
	BLACK SWIRL	ZNK6122	8 10280 06122 2
	BLACK STEALTH	ZNK6123	8 10280 06123 9
	GREEN ENVY	ZNK6124	8 10280 06124 6
	PEARL SWIRL	ZNK6125	8 10280 06125 3
	CRANBERRY CRUSHER	ZNK6126	8 10280 06126 0
	BLACK GOLD	ZNK6127	8 10280 06127 7
	GOLD RUSH	ZNK6128	8 10280 06128 4
	INTERFERENCE GREEN	ZNK6130	8 10280 06130 7
	ULTRA BRIGHT GREEN	ZNK6131	8 10280 06131 4



## ATM GREEN MACHINE™

The ATM Green Machine™ double reed features the smooth mallard sound callers want, but with greater volume and a radically improved bottom-end feed chuckle. This innovative call features Zink's Z-cut, no-stick tone channel – a ground-breaking design that permits a huge range of tones while virtually eliminating reed lock. Field-tested and perfected over the years, get ready to cash in on the green heads the ATM Green Machine is about to deposit in your lap.

- + Double reed
- + In-your-face volume
- + Great bottom-end feed chuck
- + Z-cut tone channel eliminates reed lock




SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK6010	8 10280 06010 2
	BLUEBERRY SWIRL	ZNK6011	8 10280 06011 9
	BLACK STEALTH	ZNK6012	8 10280 06012 6
	CRANBERRY CRUSHER	ZNK6013	8 10280 06013 3
	GREEN ENVY	ZNK6014	8 10280 06014 0
	BLACK SWIRL	ZNK6015	8 10280 06015 8
	BLACK GOLD	ZNK6017	8 10280 06017 1
	PEARL SWIRL	ZNK6018	8 10280 06018 8
	GOLD RUSH	ZNK6019	8 10280 06019 5
	INTERFERENCE GREEN	ZNK6021	8 10280 06021 8
	ULTRA BRIGHT GREEN	ZNK6022	8 10280 06022 5

## NOTHING BUT GREEN™

Designed specifically for green head hunters, Zink's Nothing But Green™ (NBG) single reed offers superior versatility and sound creation. The NBG captures the power of multiple hen mallards, unleashed in an irresistible cone of sound. Zink's Z-cut, no-stick tone channel allows for a huge range of tones while virtually eliminating stuck reeds that are common in lesser calls.

- + Single reed
- + Designed specifically for mallard hunters
- + Z-cut tone channel eliminates reed lock
- + Incredible versatility and range
- + Recreates sounds of multiple hens
- + Hand-tuned



SWATCH	COLOR	MODEL	UPC
	ORANGE MARBLEADE	ZNK6030	8 10280 06030 0
	BLUEBERRY SWIRL	ZNK6031	8 10280 06031 7
	BLACK STEALTH	ZNK6032	8 10280 06032 4
	CRANBERRY CRUSHER	ZNK6033	8 10280 06033 1
	GREEN ENVY	ZNK6034	8 10280 06034 8
	BLACK SWIRL	ZNK6035	8 10280 06035 5
	BLACK GOLD	ZNK6037	8 10280 06037 9
	PEARL SWIRL	ZNK6038	8 10280 06038 6
	GOLD RUSH	ZNK6039	8 10280 06039 3
	INTERFERENCE GREEN	ZNK6041	8 10280 06041 6
	ULTRA BRIGHT	ZNK6042	8 10280 06042 3





## POWER HEN 2 (PH-2)

Single reed mayhem is upon us. Zink's Green Top Rocker™ is clearly at the top of the food chain when it comes to top-end volume and pure, nasty duck sounds. Designed to shake the trees with the flat, nasally calls of an old hen mallard, the Green Top Rocker comes down nicely on the bottom. Producing soft chatter or finishing chuckles and clucks has never been easier - or sounded better.

- + Single reed
- + Top-end volume
- + Nasty, nasally, ducky sounds
- + Also great for soft finishing chuckles and clucks
- + Z-cut tone channel eliminates reed lock
- + Hand-tuned

SWATCH	COLOR	MODEL	UPC
	BLACK	ZNK950	8 10280 01950 6
	DARK SMOKE	ZNK951	8 10280 01951 3
	GUN SMOKE	ZNK952	8 10280 01952 0
	JUICE	ZNK954	8 10280 01954 4
	JADE	ZNK955	8 10280 01955 1
	BUBBLE GUM	ZNK956	8 10280 01956 8
	BLUE	ZNK957	8 10280 01957 5
	MALLARD GREEN	ZNK968	8 10280 01968 1
	IVORY	ZNK970	8 10280 01970 4
	INTERFERENCE GREEN	ZNK972	8 10280 01972 8
	CARMEL SWIRL	ZNK975	8 10280 01975 9
	ORANGE MARBLEADE	ZNK976	8 10280 01976 6
	BLUEBERRY SWIRL	ZNK977	8 10280 01977 3



## MALLARD DRAKE WHISTLE

Trust the look of a duck to sound like a duck. The cleverly styled Mallard Drake Whistle doesn't just attract mallards - it'll bring in pintails and wigeon, too. It's constructed from polycarbonate, but molded like an acrylic call. The easy-blow system makes this a great introductory whistle for novice hunters who are just starting to explore different types of calls.

- + Detailed mallard drake carving
- + Draw in mallards, pintails and wigeon
- + Easy-blow system
- + Great introductory option

SWATCH	COLOR	MODEL	UPC
	DRAKE MALLARD	ZNK6056	8 10280 06056 0






## POLYCARB DUCK CALLS



### ATM GREEN MACHINE™ POLYCARB

Molded after their original custom acrylic namesakes, polycarbonate calls integrate the premium quality and natural sounds you've come to expect from Zink – but with the hunter's budget in mind. All polycarbonate calls come equipped with an easy-blow sound system, so even novice callers can produce undeniably realistic sounds.




- + Same calling abilities and design as the original ATM Green Machine™
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	GUN SMOKE	ZNK6024	8 10280 06024 9
	LEMON DROP	ZNK6027	8 10280 06027 0
	CUSTOM HUNTER	ZNK6026	8 10280 06026 3

### NOTHING BUT GREEN™ POLYCARB

Molded after their original custom acrylic namesakes, polycarbonate calls integrate the premium quality and natural sounds you've come to expect from Zink – but with the hunter's budget in mind. All polycarbonate calls come equipped with an easy-blow sound system, so even novice callers can produce undeniably realistic sounds.

- + Same calling abilities and design as the original Nothing But Green™
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	GUN SMOKE	ZNK6043	8 10280 06043 0
	LEMON DROP	ZNK6046	8 10280 06046 1
	CUSTOM HUNTER	ZNK6045	8 10280 06045 4

### PH-1 POLYCARB

If you're looking for a call that rings like a bell, you're gonna have to look elsewhere. But if you want the ultimate in realism with everything from top to bottom end, look no further than Zink's PH-1 Polycarb. This single reed puts the power in your hands to do it all. Get calling and watch the mallards start falling.

- + Same calling abilities and design as the original PH-1
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	GUN SMOKE	ZNK832	8 10280 01832 5

### PH-2 POLYCARB

Thought you were done with double reeds? Think again. The PH-2 Polycarb is a double reed for the hunters who like the sound of a single reed. It wrangles an impressive range of pure duck sounds without the "over blow squeak" single reeds often create. Use this bad boy for close-in calling or shy ducks.

- + Same calling abilities and design as the original PH-2
- + Available as a single call or in Power Pak with instructional DVD

SWATCH	COLOR	MODEL	UPC
	SHADOW GRASS	ZNK2044	8 10280 02044 1
	MALLARD GREEN	ZNK963	8 10280 01963 6



- ▶ Zink is proud to be the official game calls of the National Wild Turkey Federation – with a portion of all turkey product sales donated directly to the NWTF.

We're serious about making turkey hunting last. Not just for our grandkids or the next 200 years; for eternity, for all hunters.

So when you're shopping for turkey calls and decoys this season, look for the official NWTF logo. And know that you're doing your part for your sport.





## POT CALLS



### THUNDER RIDGE SERIES™ POT

The Thunder Ridge Series™ Pot guarantees you'll find the same quality and consistency not only in every call, but in every note. Crafted using state-of-the-art injection molding technology, the durable polycarbonate-blend pot is completely waterproof and holds steady in your hand with an easy-grip ring. The perfectly paired striker can be field-ready in an instant with the built-in conditioning pad. At 150 yards or 15 feet, this innovative call provides a fantastic range of sound with one common denominator – it drives gobblers wild!

- + Durable, waterproof polycarbonate pot
- + Easy grip ring
- + Hand-built and hand-tuned
- + Built-in striker conditioner

COLOR	MODEL	UPC
SLATE	ZNK303	8 10280 01303 0
CRYSTAL	ZNK304	8 10280 01304 7
ANODIZED ALUMINUM	ZNK332	8 10280 01332 0



### WICKED SERIES™ POT

The Wicked Series™ Pot is the only custom pot call on the market constructed from impregnated wood. This process blends acrylic into the Brazilian cherry pan to pack incredible sound quality inside a completely weatherproof design that won't warp or swell. Flip the call over to benefit from the built-in sweet spot – a second calling surface designed specifically for super soft, close-range calls. Also on the back, the integrated striker conditioner simplifies fine-tuning your striker in the field. The no-slip grip rounds out the features for a dependable hold with or without gloves.

- + Weatherproof design won't warp or swell
- + Hand-built and hand-tuned
- + "Sweet spot" calling surface for soft, close-range calling
- + Built-in striker conditioner

COLOR	MODEL	UPC
SLATE	ZNK306	8 10280 01306 1
CRYSTAL	ZNK307	8 10280 01307 8





## POWER HEN SERIES™ BOX

The Power Hen Series™ Box™ is a hybrid-style box call made from quality cherry and maple woods. Traditional design combines with modern technology and custom, hand-built construction to make the Power Hen Box worthy of the Zink Calls name.

This lady shines with her desirable high-pitched front end that smoothly transitions into a gnarly backside rasp. The double-sided design easily produces different tones to mimic multiple hens so you can count on pure turkey sounds with every slide of the paddle.

- + Double-sided design for different tones
- + Hand-built and hand-tuned
- + High-pitched front end
- + Backside rasp

ZNK336

UPC

8 10280 01336 8



## WICKED SERIES™ BOX

Born from Zink Calls and NWTG Grand National Champion custom call maker Marlin Watkins, the Wicked Series™ Box is a traditional-style box call constructed from poplar and extremely dense bloodwood. It may look like the traditional box calls you grew up with, but it performs a heck of a lot better.

A double-sided design gets the job done two times over to produce different tones and emulate multiple hens. With Marlin's trademark style to "put the turkey in the call," these versatile, natural turkey sounds are astonishing - from soft calling to loud locating, and everything in between.

- + Double-sided design for different tones
- + Hand-built and hand-tuned
- + Able to mimic multiple hens
- + Bloodwood paddle

ZNK337

UPC

8 10280 01337 5



## NITE OWL

Locator calls are a great way to get turkeys talking on quiet mornings. The Nite Owl produces lifelike vocalizations of a barred owl to pique turkeys interest. Get them to call back, and you'll be well on your way to landing a long beard.

- + Made from unique hedge wood
- + Produces calls of a barred owl
- + Great early morning locator

ZNK322

UPC

8 10280 01322 1



## DIAPHRAGM CALLS



### JOSH GROSSENBACHER SIGNATURE

You could say every diaphragm in the Zink line is a Josh Grossenbacher signature, since he hand-builds them all. But this one is truly a masterpiece – and his favorite. Stretched to a tight tension with heavy latex, the V-notched top reed and short-notched lower reed create a full range of turkey sounds. Whether you want loud, raspy volume or clear, quiet coaxing, the Josh Grossenbacher Signature does it all and then some.

- + V-notch cut triple reed
- + Great range from raspy to clear
- + Designed by Grand National Calling Champion Josh Grossenbacher

ZNK311

UPC

8 10280 01311 5



### HUNTER WALLIS SIGNATURE

Grand National Calling Champion Hunter Wallis' signature diaphragm features a triple reed with a heavy top batwing cut reed laid over two thinner reeds. A notch in the middle reed makes for easy transitions from clear to raspy calls for a great range of sounds. Whether you're taking the stage or the woods, the Hunter Wallis Signature has everything you need.

- + Batwing cut triple reed
- + Notched middle reed for extra rasp
- + Designed by Grand National Calling Champion Hunter Wallis

ZNK325

UPC

8 10280 01325 2



### MATT MORRETT SIGNATURE

Matt Morrett has been perfecting his turkey calling for more than 30 years, and it shows in the design of his signature call. The top latex reed features a unique snake-tongue cut. Paired with two lower prophylactic layers below, the three reeds create a full range of raspy calls.

- + Snake-tongue cut triple reed
- + Full range of raspy calling
- + Designed by Grand National Calling Champion Matt Morrett

ZNK330

UPC

8 10280 01330 6



### Z-YELPER™

Veterans and beginners alike love this one for its ease of use. Two .003" reeds with a simple double cut allow the Z-Yelper™ to recreate the high-to-low note of a classic yelp. This is a great place to start for anyone looking to enter the sport!

- + Dual .003" reeds
- + Double cut
- + Custom built by hand
- + Easy to use

ZNK328

UPC

8 10280 01328 3



### Z-CUTTER™

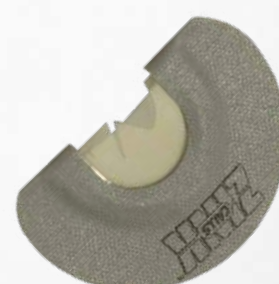
The Z-Cutter™ features three prophylactic reeds with a cut carved out of one side. If it's got a cut, you know it's made to cut. But it's also made to deliver aggressive yelps. This one is easy to use and demands attention!

- + Cutter-style triple reed
- + Aggressive cutting and yelping
- + Custom built by hand
- + Easy to use

ZNK329

UPC

8 10280 01329 0



### Z-COMBO™

The Z-Combo™ keeps things simple with two reeds and a V-notch on top. This design is especially perfect for soft calling – including yelps, clucks and purrs. All skill levels will find a champion in this call!

- + V-notch cut double reed
- + Soft yelps, clucks and purrs
- + Easy to use

ZNK335

UPC

8 10280 01335 1





**X-LADY™**

Party on top; business on bottom. A heavy latex upper reed with a split-V cut stretches across two thin reeds below. The X-Lady™ creates one-of-a-kind sounds in a user-friendly design for all skill levels.

- + V-cut triple reed
- + Medium tension
- + Raspy cutts and cackles

ZNK314

UPC

8 10280 01314 6



**WICKED LADY™**

What do you get when you invert a V-cut in a diaphragm call? One wicked call – with a capital “W.” The Wicked Lady™ notches a W-style cut in a double reed stretched to medium tension. The unique cut and twin reeds produce fantastic yelps and whines, as well as toned-down clucks and purrs.

- + W-cut double reed
- + Medium tension
- + Easy to use

ZNK313

UPC

8 10280 01313 9



**LUCKY LADY™**

Produce a full range of turkey sounds with incredible realism. The Lucky Lady™ features a triple reed framed in thin, white tape. The V-style cut integrates notches in both the middle and upper reeds. Stretched to a tight tension, these small details will make a big difference in your calling.

- + V-notch cut triple reed
- + Tight tension
- + Notches in middle and upper reeds

ZNK312

UPC

8 10280 01312 2



**PRO PAK**

Call just like the pros! Matt Morrett, Hunter Wallis and Josh Grossenbacher took what they learned from the stage and the woods to hand-select the materials and designs that helped them find success. The result: three perfect triple reed diaphragms. Learn more advanced calling techniques with the included instructional DVD.

- + Matt Morrett snake-tongue cut triple reed
- + Josh Grossenbacher V-notch cut triple reed
- + Hunter Wallis batwing cut triple reed

ZNK334

UPC

8 10280 01334 4



**Z-PAK**

The Z-Pak is a great starter pack to get every variety of turkey call in one place. From cutts and yelps to clucks and purrs – these three diaphragms cover all the basics and then some.

- + Z-Yelper double reed
- + Z-Cutter triple reed
- + Z-Combo V-notch double reed

ZNK333

UPC

8 10280 01333 7



**TRIPLE PAK**

These ladies are sure to get long beards' attention. With a wide variety of reeds and cuts, the Triple Pak delivers a full arsenal of turkey calls to get the job done. Along with three easy-to-use calls, the combo pack also includes an instructional DVD to help you fine-tune your skills.

- + X-Lady™ split-V cut triple reed
- + Lucky Lady™ combo cut triple reed
- + Wicked Lady™ batwing cut double reed

ZNK317

UPC

8 10280 01317 7





## LOST LADY™

Make them find their way to you with the Lost Lady™. This double reed uses twin pieces of .003" latex with a ghost cut notched through the top. The ghost cut is ideal for running everything from high-pitched whistles and kee-kees to raspy yelps. Great for the spring or fall.

- + Ghost cut double reed
- + High-pitched whistles and kee-kee runs
- + Raspy yelps

ZNK321

UPC

8 10280 01321 4



## SCREAMIN' LADY™

The Screamin' Lady™ is a triple-reed, combo-cut call with the reeds set back in the frame. The reeds are set back to ensure proper tongue placement, giving the user easier control of the call. The Screamin' Lady features strategically placed notches in both the middle and upper reeds, allowing for a wide range of sounds.

- + Combo-cut triple reed
- + Notched upper and middle reed
- + Easy to use

ZNK326

UPC

8 10280 01326 9



## LIL' GREEN MACHINE™

The small-frame design of the Lil' Green Machine™ provides a perfect fit for callers with smaller palates, such as women and youth. The double reed split-V style runs a full tonal range from clear to raspy. You'll hear the time and detail that went into hand-building this one every time you call.

- + Split-V cut double reed
- + Small frame great for narrow palates
- + Full range of sounds from clear to raspy

ZNK315

UPC

8 10280 01315 3



## LITTLE SISTER™

The Little Sister™ integrates two latex reeds with ideal weights and notches for optimum sound. The V-notch cut on the heavier top reed produces yelps, cuts, cackles, clucks and purrs. The lower .003" latex reed also has a notched edge for extra rasp. Together, these two reeds make the Lil' Sister™ easy to use and control.

- + V-notch cut double reed
- + Notch in bottom reed for extra rasp
- + Easy to use

ZNK320

UPC

8 10280 01320 7



## RASPY SISTER™

The Raspy Sister™ is a triple-reed, W-cut call with the reeds set back in the frame. The reeds are set back to ensure proper tongue placement, giving the user easier control of the call. The Raspy Sister features strategically placed notches in both the middle and upper reeds, allowing for a wide range of sounds.

- + W-cut double reed
- + Set-back reeds ultimate control
- + Easy to use

ZNK327

UPC

8 10280 01327 6



## WICKED SISTER™

Each of the three reeds in the Wicked Sister™ were carefully selected to achieve turkey calling perfection. The slightly thicker top latex reed with W-cut covers two slightly thinner .003" latex reeds. A small notch on the middle reed adds just the right amount of rasp. It's got just the backbone for cuts and cackles and deep, raspy yelps.

- + W-cut triple reed
- + Notched middle reed for extra rasp
- + Easy to use

ZNK319

UPC

8 10280 01319 1